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(11161-38)

Каро Закарян

ДВЕ ПЬЕСЫ

Для Скрипки и Ф—п.

Հ. Ս. Խ. Հ. ՊԵՏԵՐՍԻ
ՅԵՐԵՎԱՆ

1934

Госиздат С.С.Р.А.
Эривань

787
9-43

(2016)

УПЕУ №1. ПЬЕСКА №1.

Moderato assai.

Violino

Moderato assai.

PIANO

p

dolce lusingando.

p

cresc.

animato.

f



295-2017
(580-2008)

7160 N°1. ПЬЕСКА N°1.

Violino

Moderato assai dolce lusingando.

Violino score for "ПЬЕСКА N°1". The piece is in 2/4 time, key of D major (one sharp), and begins with a *Moderato assai dolce lusingando* tempo. The score consists of ten staves of music. It starts with a piano (*p*) dynamic and features various musical markings including *cresc*, *animato*, *f*, *piu mosso*, *legiero*, *Tempo I*, *f*, *ritard*, and *ff*. The notation includes many slurs, ties, and dynamic markings. The piece concludes with a *ff* (fortissimo) dynamic.

ГІБС N:2. ПЬЕСКА N:2.

Allegretto.

mf

p

f

con brio.

poco a poco dimin.



First system of musical notation. The upper staff features a melodic line with a trill (v) and a fermata. The lower staff provides harmonic accompaniment. The key signature has two sharps (F# and C#).



Second system of musical notation. The upper staff begins with a piano (*p*) dynamic and a tempo change to *piu mosso*. The lower staff also includes a piano (*p*) dynamic marking.



Third system of musical notation. The upper staff includes a mezzo-forte (*mf*) dynamic marking and the instruction *legiero*. The lower staff continues the accompaniment.



Fourth system of musical notation. The upper staff features a crescendo (*cresc*) and a fortissimo (*f*) dynamic marking, along with a tempo change to *Tempo*. The lower staff includes a piano (*p*) dynamic marking.



Fifth system of musical notation. The upper staff includes a fortissimo (*f*) dynamic marking and a ritardando (*rit.*) instruction. The lower staff also includes a fortissimo (*f*) dynamic marking and a ritardando (*rit.*) instruction.

ГІТУ N:2. ПЬЕСКА N:2.

Allegretto.

Violino

Allegretto:

PIANO

p

mf

#p

w

8

v

p

The musical score is for a piece titled "ГІТУ N:2. ПЬЕСКА N:2." (Gitu No. 2. Pieska No. 2). It is marked "Allegretto." and is in G major (one sharp). The score is written for Violino and Piano. The Violino part is on a single staff, and the Piano part is on a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mf, #p, v). There are also some performance instructions like "w" and "8".

con brio

Handwritten musical score for piano and violin, page 5. The score is written in treble and bass staves for piano and a single staff for violin. The key signature is two sharps (F# and C#). The tempo/mood is indicated as *con brio*. The score consists of four systems of music. The first system shows the piano introduction with a violin entry. The second system continues the piano accompaniment with a violin melody. The third system features a violin solo marked with a 'v' and a crescendo. The fourth system concludes with a piano solo marked 'poco a poco dimin' and a final cadence. The manuscript is on aged, slightly stained paper.

poco a poco dimin

poco a poco dimin



Գրքեր 1 ռ.
Цена 1 р.



ՀՀ Ազգային գրադարան



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