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ՀԱՅԱՍՏԱՆԻ Խ.Ս.Հ. ՃՈՂ. ՍՏԵՂՈՎԱԳՐԾԱԿԱՆ ՏՈՒՆ.

ՅԵՐԿՈՒ ԺՈՂՈՎՐԴԱԿԱՆ ՀԵՐՔ

ՊԱՐՏԵՏՈՂՈՒ
№ 2-3.

ԿՈՂԱՅԻՆ ՆՎԱԳԱԽՄԻՒ ՀԱՄԱՐ

ԳՈՐԾԻԲԱՎՈՐՈՒՄ՝ ԱՐԱԵՍԻ ՎԱՍՏ ԳՈՐԾԻՁ՝ Ն.Ա. ԹԵՅՄՈՒՐԱԶՅԱՆ.

1939 թ

ՅԵՐԱԿԱՆ.

Flauto

Clarinetto

Cornetti

Bariton

Tenori

Alti

Bassi

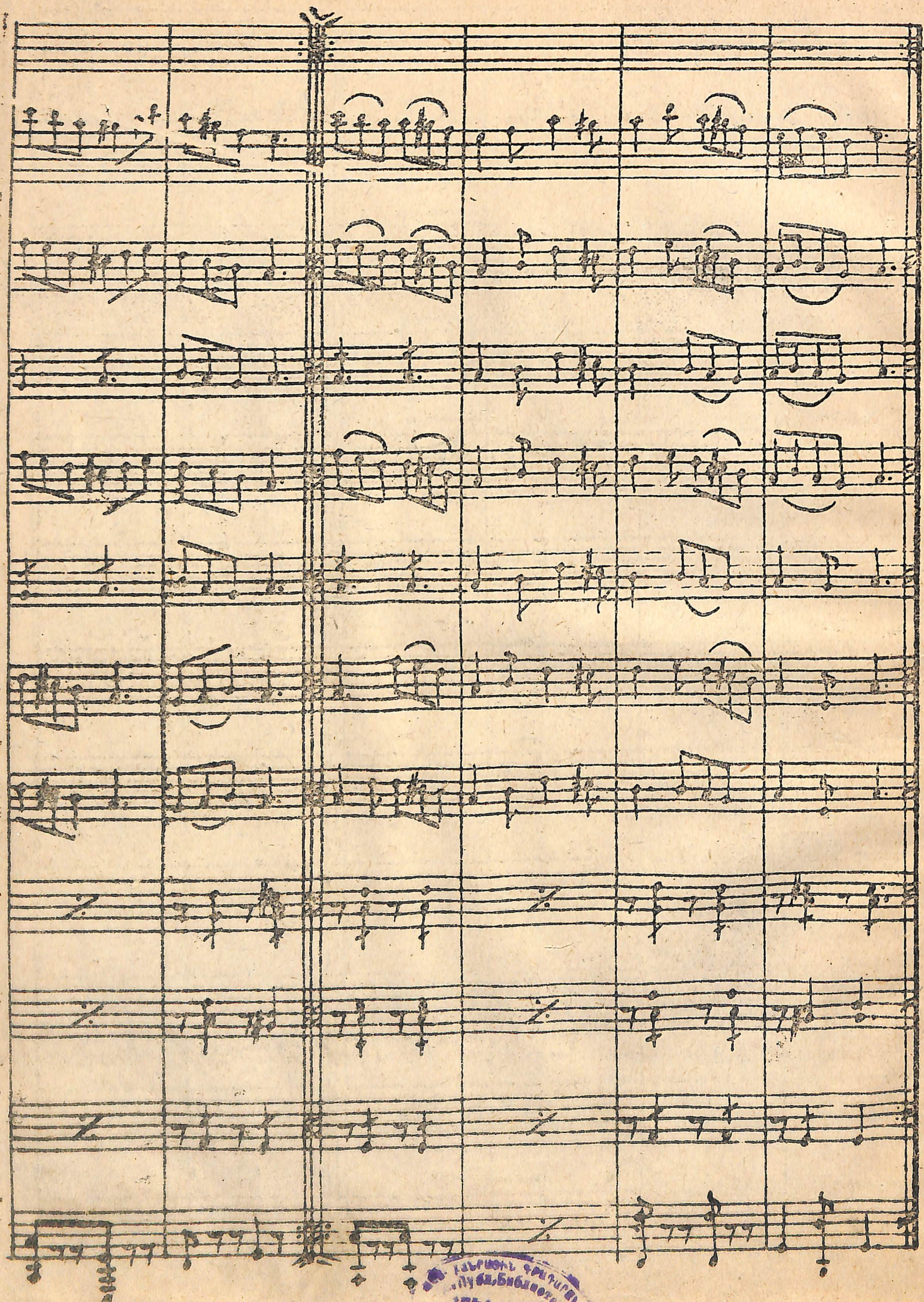
The left page of the musical manuscript contains seven systems of staves. The first system is for the Flauto (Flute). The second system is for the Clarinetto (Clarinet), with three staves labeled 1, B, and 2. The third system is for the Cornetti (Cornets), with three staves labeled 1, B, and 2. The fourth system is for the Bariton (Baritone). The fifth system is for the Tenori (Tenors), with three staves labeled 1, B, and 2. The sixth system is for the Alti (Alto), with two staves labeled 1/2 and 3. The seventh system is for the Bassi (Basses), with two staves labeled 1 and 2. The music is written in a historical style with various note values and rests.

The right page of the musical manuscript continues the orchestral parts from the left page. It features the same seven systems of staves: Flauto, Clarinetto (3 staves), Cornetti (3 staves), Bariton, Tenori (3 staves), Alti (2 staves), and Bassi (2 staves). The musical notation continues across these staves, showing the progression of the piece. The manuscript is written on aged, slightly discolored paper.



Handwritten musical score on the left page, featuring 12 staves of music. The notation is in 6/8 time, indicated by the time signature at the top left. The music consists of various melodic lines with notes, rests, and slurs, typical of a classical or romantic era manuscript. The staves are arranged in a single system, with each staff containing a different part of the composition.

Handwritten musical score on the right page, featuring 12 staves of music. The notation is in 6/8 time, indicated by the time signature at the top left. The music continues from the left page, with various melodic lines and accompaniment. The staves are arranged in a single system, with each staff containing a different part of the composition. The notation includes notes, rests, slurs, and dynamic markings such as 'p' (piano).



ՀՀ Ազգային գրադարան



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