

Ա. Խաչատրյան  
Պար B-ժուր  
(սի քեճուլ ծածկ)

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2013

# Ա. ԽԱՉԱՏՐՅԱՆ

2008

ՅԵՐԿ 1

ՊԱՐ B-dur

Ջութակի և դաշնամուրի համար

## Ա. ХАЧАТУРЯН

Соч. 1

ТАНЕЦ B-dur

для скрипки и фортепиано

## A. KHATCHATOURIAN

Op. 1

DANSE B-dur

pour violon et piano

Հ. Ս. Խ. Հ. ՊԵՏԼՐՍԻ  
ՅԵՐԱԺՇՍԿԱՆ ՍԵՆՏՐ

МУЗЫКАЛЬНЫЙ СЕКТОР  
ГОСИЗДАТА С.С.Р. АРМЕНИИ

SECTION MUSICALE  
DES EDITIONS D'ETAT de S.S.R ARMENIE

Հ. Ս. Խ. Հ. ԿՈՒՆՏՈՒՐՅԱՆԻ ՏԱՆ  
ՄՈՍԿՎԱՅԻ ՀԱՅ ՅԵՐԱԺՇՍԿԱՆ ԿՈՂԵԿՏԻՎ

МОСКОВСКИЙ АРМЯНСКИЙ МУЗЫК. КОЛЛЕКТИВ  
ДОМА КУЛЬТУРЫ С.С.Р. АРМЕНИИ

COLLECTIVE MUSICALE ARMENIENNE DE MOSCOU  
DE LA MAISON DE CULTURE DE S.S.R. ARMENIE

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(2389)

Ц. 1 р. 50 к.



622-2008

2013

А. К. Габриеляну.

1

## Танец В-дур.

ԴԱՐ

В-дур

## Danse В-dur.

Չ. ԽԱՇԱՏՐՅԱՆ

А. ХАЧАТУРЯН. Op. 1.

А. KHATCHATOURIAN.

(1926)

*Patetico. Allegro ma non troppo* ♩. = 69.

mf

leggero

mf

f

molto cresc.

dim.

ritard.

glissando

Кл. 1005

Кл. 2001

This page of musical notation is for a piano piece, likely in the key of B-flat major or D-flat major, as indicated by the key signature. The notation is arranged in several systems, each containing one or more staves. The piece begins with a tempo marking of *Andante* and a dynamic of *mf*. The first system includes a section marked *Ossia.* (alternative) and a tempo change to *Andante*. The second system features a section marked *dolce espressivo* and a tempo change to *Andante*. The third system includes a section marked *capriccioso* and a tempo change to *Andante*. The fourth system features a section marked *scherzando* and a tempo change to *Andante*. The fifth system includes a section marked *f* and a tempo change to *Andante*. The sixth system features a section marked *rit.* and a tempo change to *Andante*. The seventh system includes a section marked *ff* and a tempo change to *Andante*. The eighth system features a section marked *lento* and a tempo change to *Andante*. The ninth system includes a section marked *a tempo* and a tempo change to *Andante*. The tenth system features a section marked *lento* and a tempo change to *Andante*. The eleventh system includes a section marked *a tempo* and a tempo change to *Andante*. The twelfth system features a section marked *pp* and a tempo change to *Andante*. The piece concludes with a section marked *crescendo* and a tempo change to *Andante*.

Musical score for a piece, likely a piano solo, featuring various tempo markings and musical notations. The score is written on ten staves.

Key markings and instructions include:

- Tempo 1.** (at the top right)
- rit.** (ritardando, appearing twice)
- f Maestoso** (forte, majestic tempo)
- lento** (slow, appearing three times)
- a tempo** (at the original tempo, appearing twice)
- molto cresc.** (much crescendo)
- glissando** (gliding)

The score includes complex musical notation such as triplets, slurs, and dynamic markings. The key signature is B-flat major (two flats).





2013

А. К. Габриэлянц.

Танец В-дур.

В-дур

Danse B-dur.

Ա. ԽԱՇԱՏՈՒՐՅԱՆ

А. ХАЧАТУРЯН. Op. 1.  
A. KHATCHATOURIAN.  
(1926)

Patetico.

Violino.

Piano.

Musical score for Violino and Piano, Patetico section. The Violino part is in treble clef, key of B major, 4/8 time. The Piano part is in bass clef, key of B major, 4/8 time. The score includes dynamic markings: *f*, *accél.*, *rit.*, and *dim.*. The Violino part features a melodic line with a trill and a grace note. The Piano part features a rhythmic accompaniment with a trill and a grace note.

Allegro ma non troppo 69

tranquillo

pp

Musical score for Violino and Piano, Allegro ma non troppo section. The Violino part is in treble clef, key of B major, 4/8 time. The Piano part is in bass clef, key of B major, 4/8 time. The score includes dynamic markings: *mf*, *pp*, and *non legato*. The Violino part features a melodic line with a trill and a grace note. The Piano part features a rhythmic accompaniment with a trill and a grace note.

non legato

m.g. m.d. 3 m.g.

m.d.

Musical score for Violino and Piano, non legato section. The Violino part is in treble clef, key of B major, 4/8 time. The Piano part is in bass clef, key of B major, 4/8 time. The score includes dynamic markings: *m.g.*, *m.d.*, and *3*. The Violino part features a melodic line with a trill and a grace note. The Piano part features a rhythmic accompaniment with a trill and a grace note.

leggero

Musical score for Violino and Piano, leggero section. The Violino part is in treble clef, key of B major, 4/8 time. The Piano part is in bass clef, key of B major, 4/8 time. The score includes dynamic markings: *m.g.*, *m.d.*, and *3*. The Violino part features a melodic line with a trill and a grace note. The Piano part features a rhythmic accompaniment with a trill and a grace note.



*mf* *f*

*p* *pp quasi pizz.*

*poco rit.*

*8* *3*

The musical score is written for piano and consists of four systems. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first system begins with a piano (*p*) dynamic. The second system includes the instruction *dolce ma marcato*. The third system features a *molto cresc.* marking. The fourth system concludes with a *marcatissimo* instruction and a fortissimo (*ff*) dynamic. The notation includes various musical elements such as eighth notes, sixteenth notes, triplets, and slurs, with some passages marked with an '8' and a dotted line, possibly indicating an octave or a specific fingering.

8  
ritard.

cresc.

ritard.

3 3 3

8  
glissando

dim.

mp

p

f

rubato

12/8

mp

8

stringendo

patetico

8

Ossia.

8

accel.

rit.

dim.

8

8

First system of musical notation, measures 8-10. The system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. Measure 8 has a vocal line with a slur and a piano line with a slur. Measure 9 has a vocal line with a slur and a piano line with a slur. Measure 10 has a vocal line with a slur and a piano line with a slur.

Second system of musical notation, measures 11-14. The system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. Measure 11 has a vocal line with a slur and a piano line with a slur. Measure 12 has a vocal line with a slur and a piano line with a slur. Measure 13 has a vocal line with a slur and a piano line with a slur. Measure 14 has a vocal line with a slur and a piano line with a slur.

Third system of musical notation, measures 15-18. The system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. Measure 15 has a vocal line with a slur and a piano line with a slur. Measure 16 has a vocal line with a slur and a piano line with a slur. Measure 17 has a vocal line with a slur and a piano line with a slur. Measure 18 has a vocal line with a slur and a piano line with a slur.

Musical score for piano and voice, page 8. The score is in B-flat major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes complex chordal textures and arpeggiated figures. The score is divided into four systems. The first system shows the vocal line starting with a piano (*p*) dynamic. The second system shows the piano part with mezzo-forte (*mf*) dynamics. The third system shows the vocal line with forte (*f*) and ritardando (*rit.*) markings. The fourth system shows the piano part with forte (*f*) and piano (*p*) dynamics, and the vocal line with mezzo-forte (*f*) and piano (*p*) dynamics. The score concludes with a final cadence.



First system of musical notation. The upper staff (treble clef) begins with a *v* (accrescendo) marking and a triplet of eighth notes. It includes a *a tempo* marking and a *lento* marking. The lower staff (bass clef) also includes a *a tempo* and *lento* marking. The key signature has three flats.



Second system of musical notation. The upper staff includes a *a tempo* marking and a *pp* (pianissimo) marking. The lower staff includes a *a tempo* and *pp* marking. The key signature has three flats.



Third system of musical notation. The upper staff includes a *crescendo* marking. The lower staff includes a *crescendo* marking. The key signature has three flats.



Fourth system of musical notation. The upper staff includes a *rit.* (ritardando) marking and a *Tempo I.* marking. The lower staff includes a *f* (forte) marking and a *Tempo I.* marking. The key signature has three flats.

The musical score is written for a vocal part and piano accompaniment. It is in the key of B-flat major (two flats) and consists of two systems. Each system contains a vocal staff and a grand staff (treble and bass clef). The tempo markings *lento* and *a tempo* are used to indicate changes in the tempo. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano accompaniment features a prominent bass line with sustained notes and chords, while the vocal line is more melodic and includes some trills and slurs. The overall style is characteristic of late 19th or early 20th-century music.

*dolce ma marcato*

First system of musical notation, featuring a treble and bass staff with a piano accompaniment. The tempo/mood is marked *dolce ma marcato*.

*molto cresc.*

Second system of musical notation, continuing the piece. The tempo/mood is marked *molto cresc.*.

*marcatissimo*  
*ff*

Third system of musical notation, featuring a treble and bass staff with a piano accompaniment. The tempo/mood is marked *marcatissimo* and *ff*.

*rit.*  
*dim.*  
*glissando*  
*pp*

Fourth system of musical notation, featuring a treble and bass staff with a piano accompaniment. The tempo/mood is marked *rit.*, *dim.*, *glissando*, and *pp*.

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Հայաստանի Ազգային գրադարան



NL0443961

Հ. Ս. Խ. ՊԵՏԶՐԱՏԻ ՅԵՐԱԺՇՏԱԿԱՆ  
ՍԵՆՏՈՐ

МУЗЫКАЛЬНЫЙ СЕКТОР ГОСИЗДАТА  
С.С.Р. АРМЕНИИ

## Դ Ա Շ Ն Ա Մ Ո Ւ Ր Ի Հ Ա Մ Ա Ր

Ս. ԲԱՐԽՈՒԴԱՐՅԱՆ

### Առաջին սերիա

- |                                   | Բ. Կ. |
|-----------------------------------|-------|
| 1. ԱՇՆԱՆԱՅԻՆ. . . . .             | — 60  |
| 2. ԵՍՔԻԶ d-moll. . . . .          | — 30  |
| 3. ԵՍՔԻԶ h-moll, ԱԿՎԱՐԵԼ. . . . . | — 45  |
| 4. ՀԵՔԻԱԹ. . . . .                | — 45  |
| 5. ՈՐՈՐՈՑԻ ԹԵՐԳ. . . . .          | — 30  |

### Յերկրորդ սերիա

- |                                               |      |
|-----------------------------------------------|------|
| 1. ՊՐԵԼՅՈՒԴ № 2. . . . .                      | — 35 |
| 2. ԵՍՔԻԶ A-dur. . . . .                       | — 35 |
| 3. ՇՈՒՐՋ-ՊԱՐ «Անուշ» սիմֆ. պոեմայից . . . . . | — 60 |
| 4. ԶՈՒՅԳ-ՊԱՐ » » » . . . . .                  | 1 —  |

Ն. ՏԻԳՐԱՆՅԱՆ

- |                                     |      |
|-------------------------------------|------|
| ՅԵՐԿ 11. ՆԱՎԱ. . . . .              | 1 40 |
| ՅԵՐԿ 13. ԼԵԿՈՒՐԻ, ԳԵԱՐԵՅԼԻ. . . . . | — 70 |

Ա. ՍՊԵՆԴԻԱՐՅԱՆ

- |                                      |      |
|--------------------------------------|------|
| ՅԵՐԿ 30. ԵՅՐԵՎԱՆԻ ԵՏՅՈՒՂՆԵՐ. . . . . | 1 50 |
|--------------------------------------|------|

Ա. ԽԱԶԱՏՐՅԱՆ

- |                                |      |
|--------------------------------|------|
| ՅԵՐԿ 3. ՊՈՆՄԱ cis-mol. . . . . | 1 40 |
|--------------------------------|------|

Հ. Ս. Խ. Հ. ԿՈՒԼՏՈՒՐԱՅԻ ՏՈՆ  
ՄՈՍԿՎԱՅԻ ՀԱՅ ՅԵՐԱԺՇՏԱԿԱՆ ԿՈՂԼԵԿՏԻՎ

МОСКОВСКИЙ АРМЯНСКИЙ МУЗЫК. КОЛЛЕКТИВ  
ДОМА КУЛЬТУРЫ С. С. Р. АРМЕНИИ

## Դ Վ Յ Ո Ր Տ Ե Պ Ո Ւ Ա Ն Օ

Ս. ԲԱՐԽՈՒԴԱՐՅԱՆ

### Первая серия

- |                                    | Р. К. |
|------------------------------------|-------|
| 1. ОСЕННЕЕ . . . . .               | — 60  |
| 2. ЭСКИЗ d-moll . . . . .          | — 30  |
| 3. ЭСКИЗ h-moll, АКВАРЕЛЬ. . . . . | — 45  |
| 4. СКАЗКА. . . . .                 | — 45  |
| 5. КОЛЫБЕЛЬНАЯ. . . . .            | — 30  |

### Вторая серия

- |                                               |      |
|-----------------------------------------------|------|
| 1. ПРЕЛЮД № 2. . . . .                        | — 35 |
| 2. ЭСКИЗ A-dur . . . . .                      | — 35 |
| 3. КРУГОВАЯ ПЛЯСКА из симф. поэмы „Ануш“ — 60 |      |
| 4. ПЛЯСКА из симф. поэмы „Ануш“ . . . . .     | 1 —  |

Н. ТИГРАНОВ

- |                                    |      |
|------------------------------------|------|
| Соч. 11. НАВА. . . . .             | 1 40 |
| Соч. 13. ЛЕКУРИ, ГЯРЕЙЛИ . . . . . | — 70 |

А. СПЕНДИАРОВ

- |                                    |      |
|------------------------------------|------|
| Соч. 30. ЭРИВАНСКИЕ ЭТЮДЫ. . . . . | 1 50 |
|------------------------------------|------|

А. ХАЧАТУРЯН

- |                                  |      |
|----------------------------------|------|
| Соч. 3. ПОЭМА cis-moll . . . . . | 1 40 |
|----------------------------------|------|

Հրատարակութեան պահեստը՝ { ՅԵՐԵՎԱՆ—ՊԵՏԶՐԱՏ.  
ՄՈՍԿՎԱ—Հ. Ս. Խ. Հ. ԿՈՒԼՏՈՒՐԱՅԻ ՏՈՆ

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