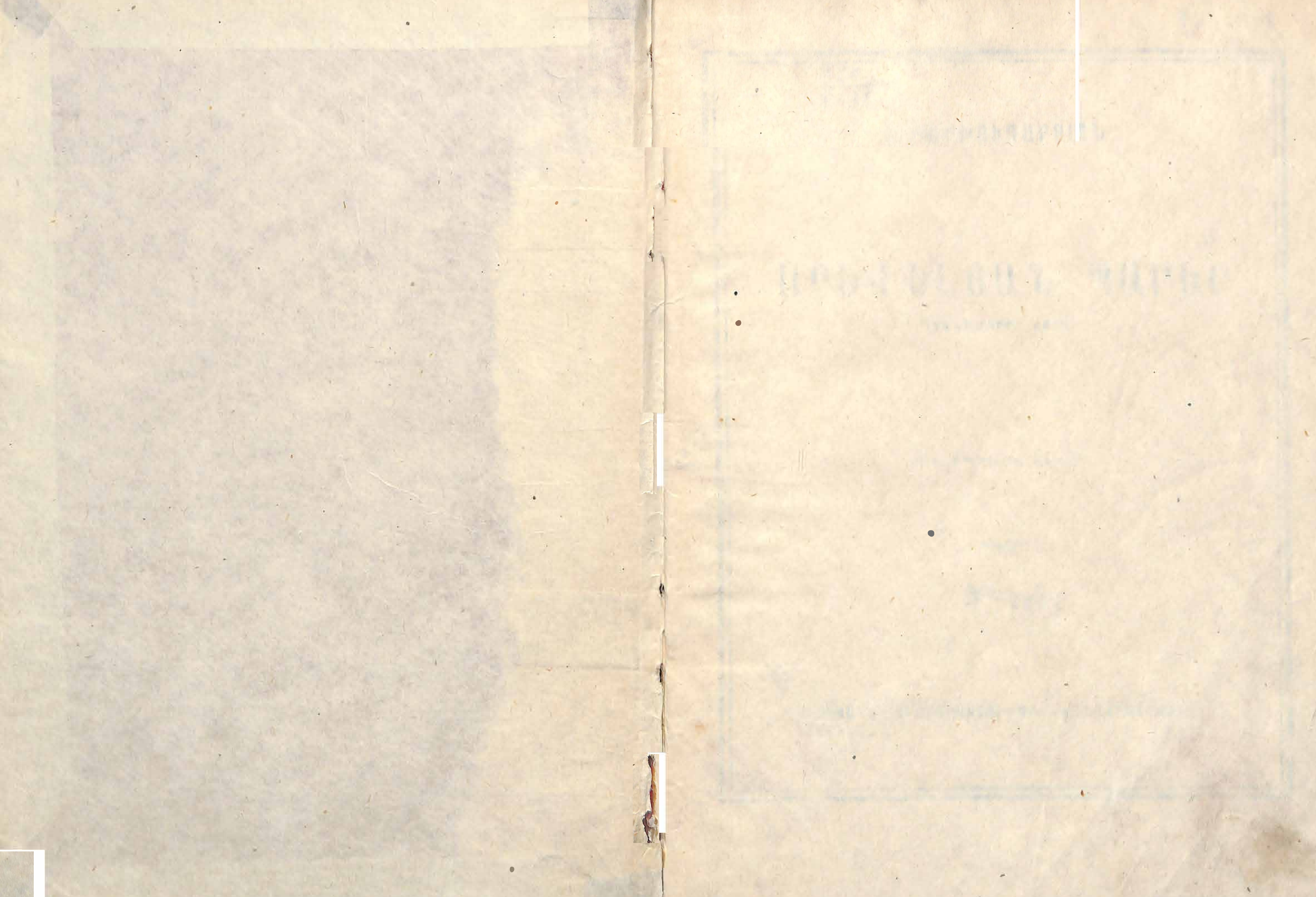


786

p-35



786.2
P-35

Ա. ԲԱՐԽՈՒԴԱՐՅԱՆ

ԱՐԵՎԵԼՅԱՆ ՊԱՐԵՐ

ԳԱՅԵՆԱՄՈՒՐԻ ՀԱՄԱՐ

ՅԵՐԵՎԱՆ ԳՐԱԴԱՐԱՆԱԿԱՆ ԿԵՆՏՐԱԼԻ

Գ-2001

ՊԵՏԱԿԱՆ ՀՐԱՏԱՐԱԿԶՈՒԹՅՈՒՆ • ԳԵՂԶՐԱՏԲԱԺԻՆ
ՅԵՐԵՎԱՆ 1992

11402
38

17821
f-37

2008

11402
38



I

Andantino espressivo. M.M. ♩ = 60.

PIANO.

di - mi - nu - endo

rit.



452-2008

Allegro con fuoco. ♩ = 170.

f

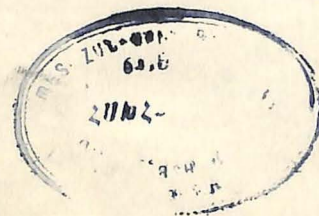
p

cres

cen

1008
37665

1402



do *f*

ff

di - mi - nu - en - do

p *espressivo*

p

pp

cres - con - do *f*

ff

pp subito

Handwritten musical score for the left page. The score consists of six systems, each with a piano (p) and string (s) part. The piano part is written in treble clef, and the string part is in bass clef. The key signature is one sharp (F#). The tempo is marked *Moderato*. The score includes various dynamics such as *cres*, *con*, *do*, *f*, *ff*, and *stringendo*. There are also markings for *8* and *ff* at the end of the piece.

II

Handwritten musical score for the right page, labeled **II**. The score consists of six systems, each with a piano (p) and string (s) part. The piano part is written in treble clef, and the string part is in bass clef. The key signature is one sharp (F#). The tempo is marked *Moderato. M.M. 120*. The score includes various dynamics such as *p*, *mf*, and *f*. There are also markings for *8* and *ff* at the end of the piece. The score is heavily annotated with handwritten numbers and symbols, including *13 23 43*, *13 23 43*, *13 23 43*, *13 23 43*, *13 23 43*, and *13 23 43*. There are also markings for *13 23 43* and *13 23 43* at the end of the piece.

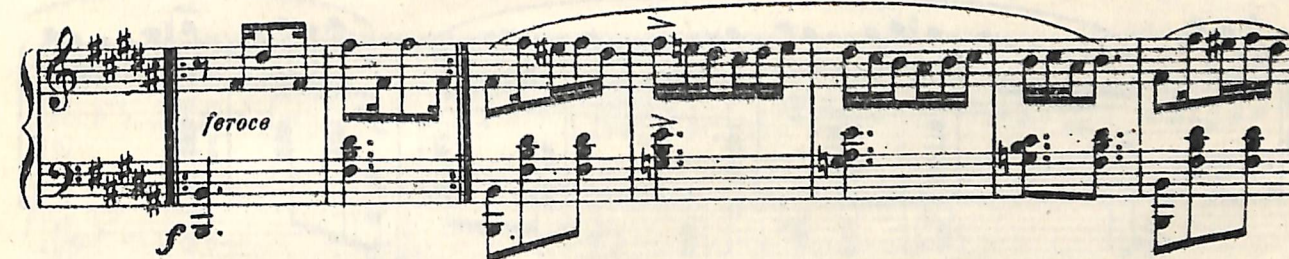
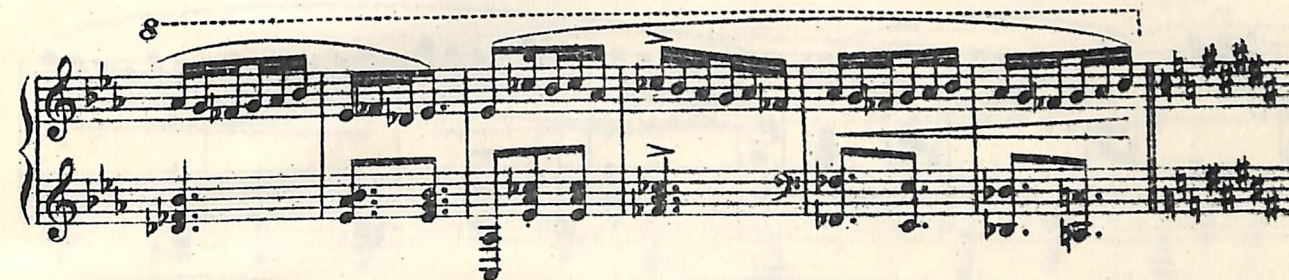
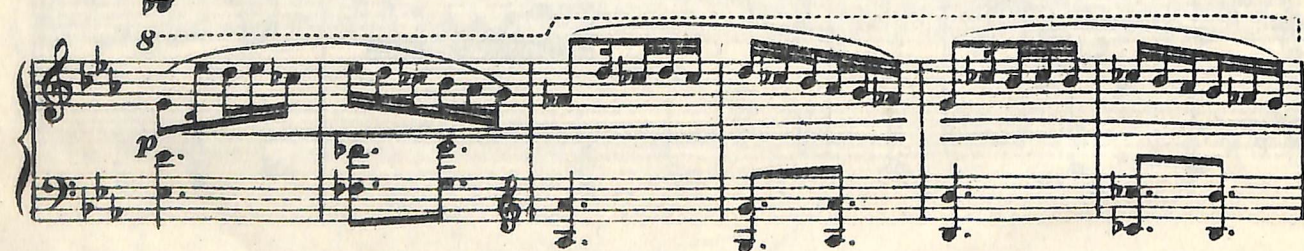
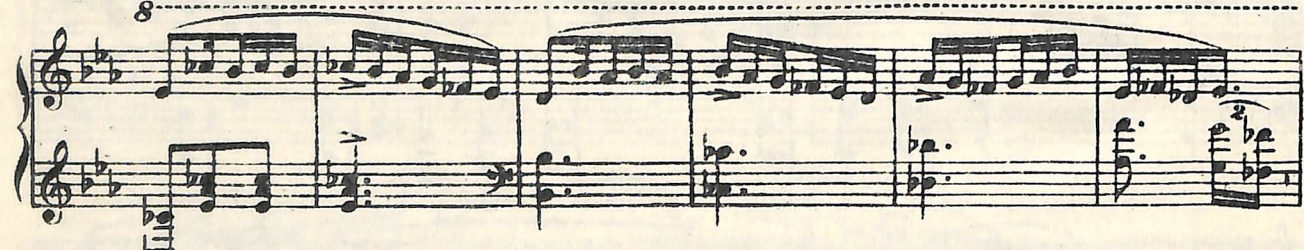
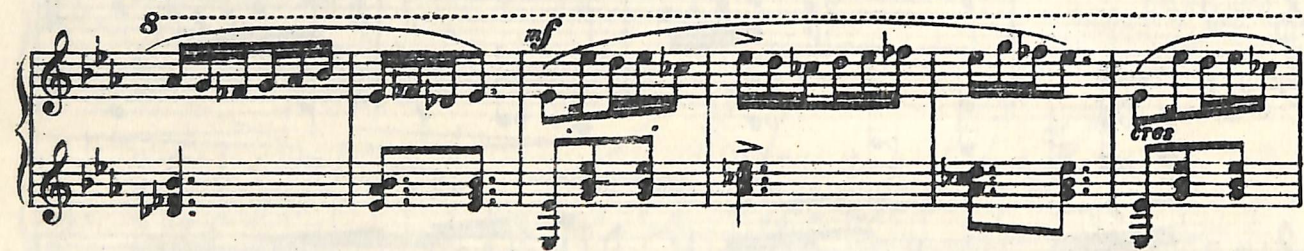
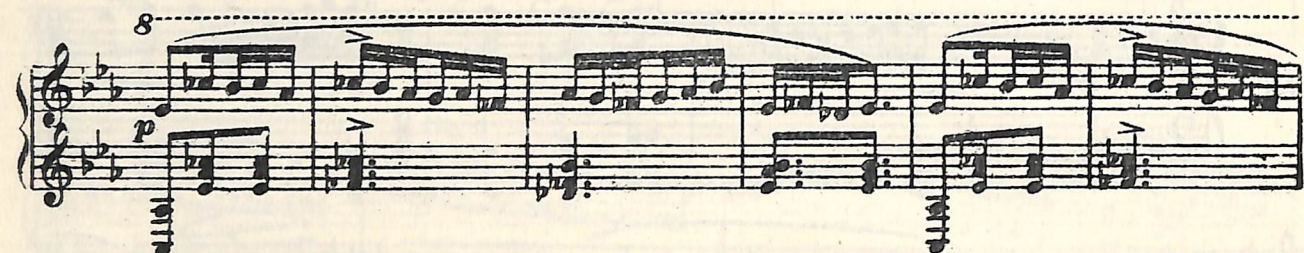
Handwritten musical score on the left page, featuring six systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols. Above the staves, there are handwritten numbers and fingerings, such as "4 3 4 3 4 3 4 2" and "1 2 1 2 2 2 3 4". The lyrics "cre - - - scen - - do" are written below the staves. The score is heavily annotated with handwritten notes, including "p legato" and "piano".

sch.

III

Handwritten musical score on the right page, featuring six systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols. Above the first system, the word "Grave." is written. The word "PIANO." is written to the left of the first system. The lyrics "piano e po legato sempre" are written below the staves. The score is heavily annotated with handwritten notes, including "piano e po legato sempre", "rit.", and "stt.".

Allegro vivo ♩ = 82.



Musical score for page 12, featuring six systems of piano and organ music. The key signature is D major (two sharps). The notation includes treble and bass staves for piano and organ. The first system begins with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic. The third system includes a forte (*f*) dynamic. The fourth system includes a piano (*p*) dynamic. The fifth system includes a staccato (*stretto*) marking. The sixth system includes an 8-measure rest marking.

Musical score for page 13, featuring six systems of piano and organ music. The key signature is B-flat major (two flats). The notation includes treble and bass staves for piano and organ. The first system includes an *a tempo* marking and a piano (*p*) dynamic. The second system includes an 8-measure rest marking. The third system includes an 8-measure rest marking. The fourth system includes an 8-measure rest marking. The fifth system includes an 8-measure rest marking. The sixth system includes a forte (*ff*) dynamic and a 4-measure rest marking.

IV

PIANO. Andantino grazioso. M. M. $\text{♩} = 62$.

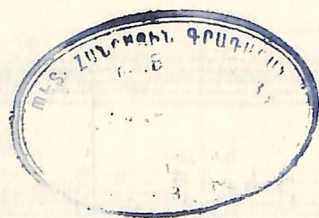
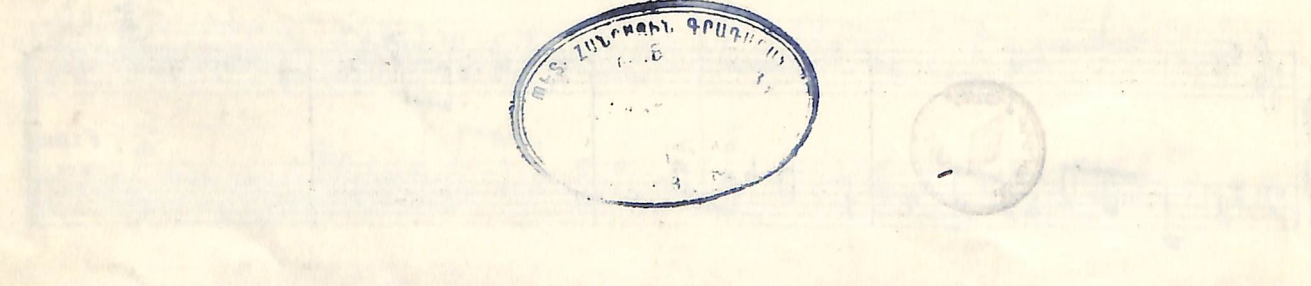
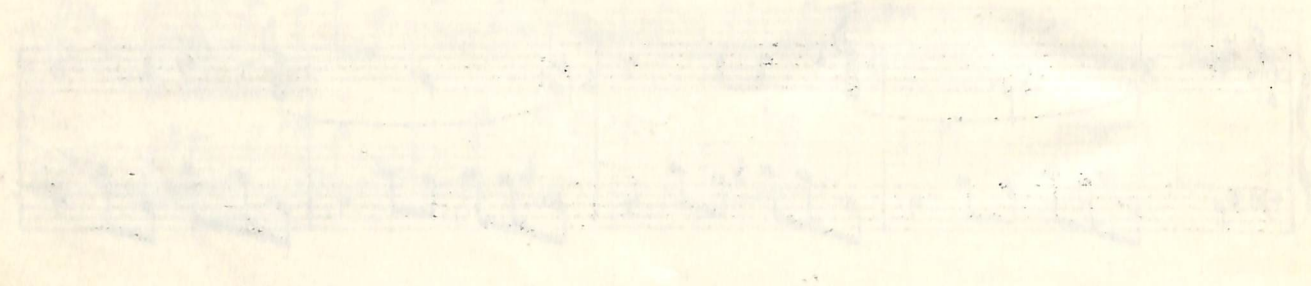
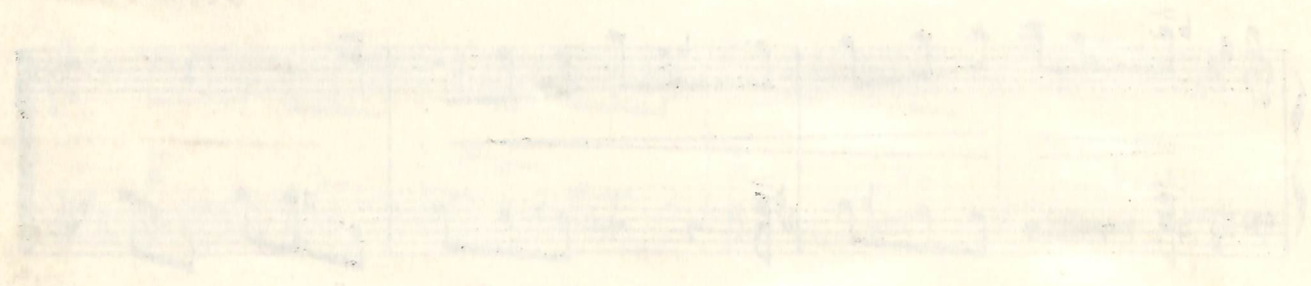
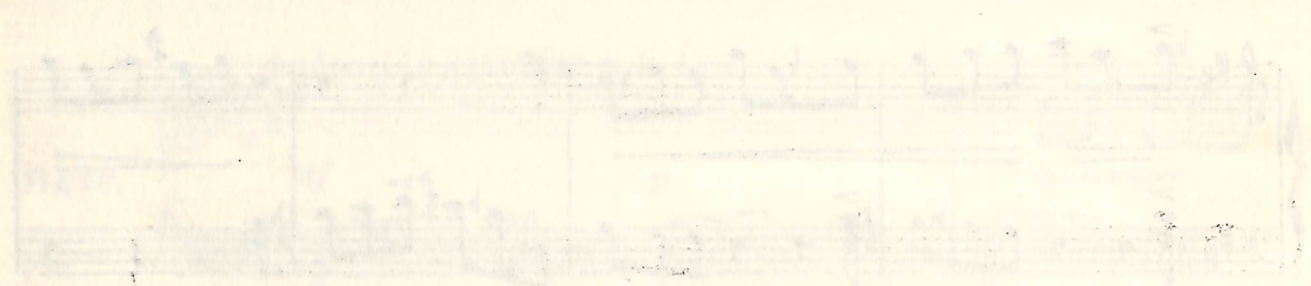
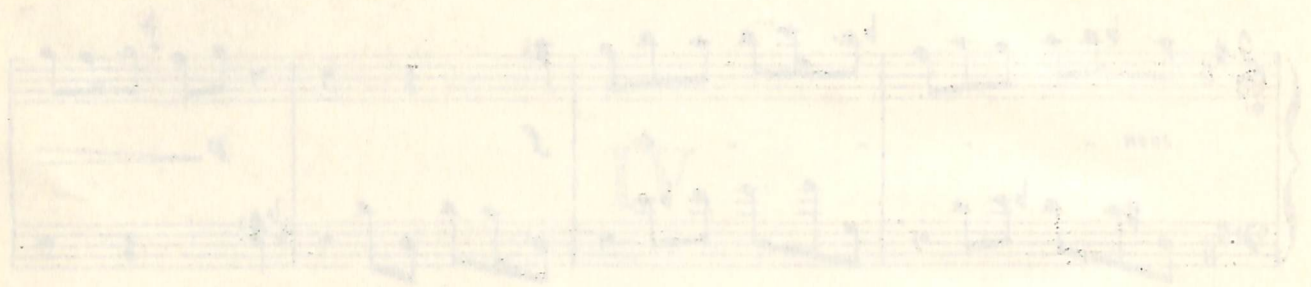
mf *p* *legato sempre*

cre

scon *do* *f* *p*

Fine





ՊԵՏՅՐԱՏՕԳԵՂԶՐԱՏԲԱԺԻՆ
ԼՈՒԹՍԵՆ ՏԵՍԵԼ ԹԵՎ ՎԱՃԱՌՎՈՒՄ ԵՆ

Դ Ա Շ Ն Ա Մ Ո Ւ Ր Ի Հ Ա Մ Ա Ր

Ս. ԲԱՐԻՈՒԴԱՐՅԱՆ

Առաջին սերիա

	Բ. Կ.
1. ԱՇՆԱՆԱՅԻՆ	— 60
2. ԵՍՔԻԶ d-moll	— 30
3. ԵՍՔԻԶ h-moll, ԱԿՎԱՐԵԼ	— 45
4. ՀԵՔԻԱԹ	— 45
5. ՈՐՈՐՈՑԻ ԹԵՐԳ	— 45

Յերրորդ սերիա

1. ՊՐԵԼՅՈՒԴ Ն 2	— 35
2. ԵՍՔԻԶ A-dur	— 35
3. ՇՈՒՐԶ-ՊԱՐ «Անուշ» սիմֆ. պոեմայից—	60
4. ԶՈՒԹԴ-ՊԱՐ	1 —

Ն. ՏԻԳՐԱՆՅԱՆ

Յերկ 11. ՆԱՎԱ	1 40
Յերկ 13. ԼԵԿՈՒՐԻ, ԳՅԱՐԵՅԼԻ	— 70
Յերկ 14. ԶՈՐԱՆ—ԲԱՅԱԹԻ	1 50
Յերկ 15. ՇՅՈՒՇՏԱՐ	2—

Ա. ՍՊԵՆԴԻԱՐՅԱՆ

Յերկ 30. ԹԵՐԵՎԱՆԻ ԵՏՅՈՒԴՆԵՐ	1 40
-----------------------------	------

Ա. ԻԱԶԱՏՐՅԱՆ

Յերկ 3. ՊՈՆՄԱ cis moll	1 40
------------------------	------

Ա. ՏԵՐ-ՂԵՎՈՆԴՅԱՆ

Յերկ 15. ԳԱՅԼԵՐԴ «Սեղա» սպեր.	1 —
-------------------------------	-----

С. БАРХУДАРЯН

Восточные пляски

ДЛЯ ФОРТЕПИАНО

ГИЗ ССР АРМЕНИИ, ЭРИВАНЬ, 1933

RECEIVED

1900

1900

RECEIVED

1900

RECEIVED

1900

1900

1900

1900

1900

1900

1900

1900

1900

1900

RECEIVED

1900

1900

